

POPULAR EDITION

EVERYBODY RAG WITH ME

ONE STEP
BY
GRACE LE BOY



Every Body Rag With Me

One Step

GRACE LE BOY

Moderato

PIANO

ff

ff

mf

Copyright MCMXIV by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved



Every Body Rag With Me 4

Trio

First system of piano music for Trio, measures 1-4. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of piano music for Trio, measures 5-8. The musical texture continues with the right hand playing a more active melody and the left hand maintaining a consistent bass accompaniment.

Third system of piano music for Trio, measures 9-12. The melody in the right hand shows some variation in rhythm, while the bass line remains steady.

Fourth system of piano music for Trio, measures 13-16. This system features a more complex and rapid melody in the right hand, with the left hand continuing its supporting role.

Fifth system of piano music for Trio, measures 17-20. The right hand melody becomes more intricate, incorporating some triplets and sixteenth-note patterns.

Sixth system of piano music for Trio, measures 21-24. The piece concludes with a final system featuring a moderate melody in the right hand and a clear bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present at the start of this system.

The first system of musical notation features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef includes a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) section. The bass clef provides a steady accompaniment. The lyrics "cres - - cen - do" are written below the treble staff, and "ff ffz" is written below the bass staff.

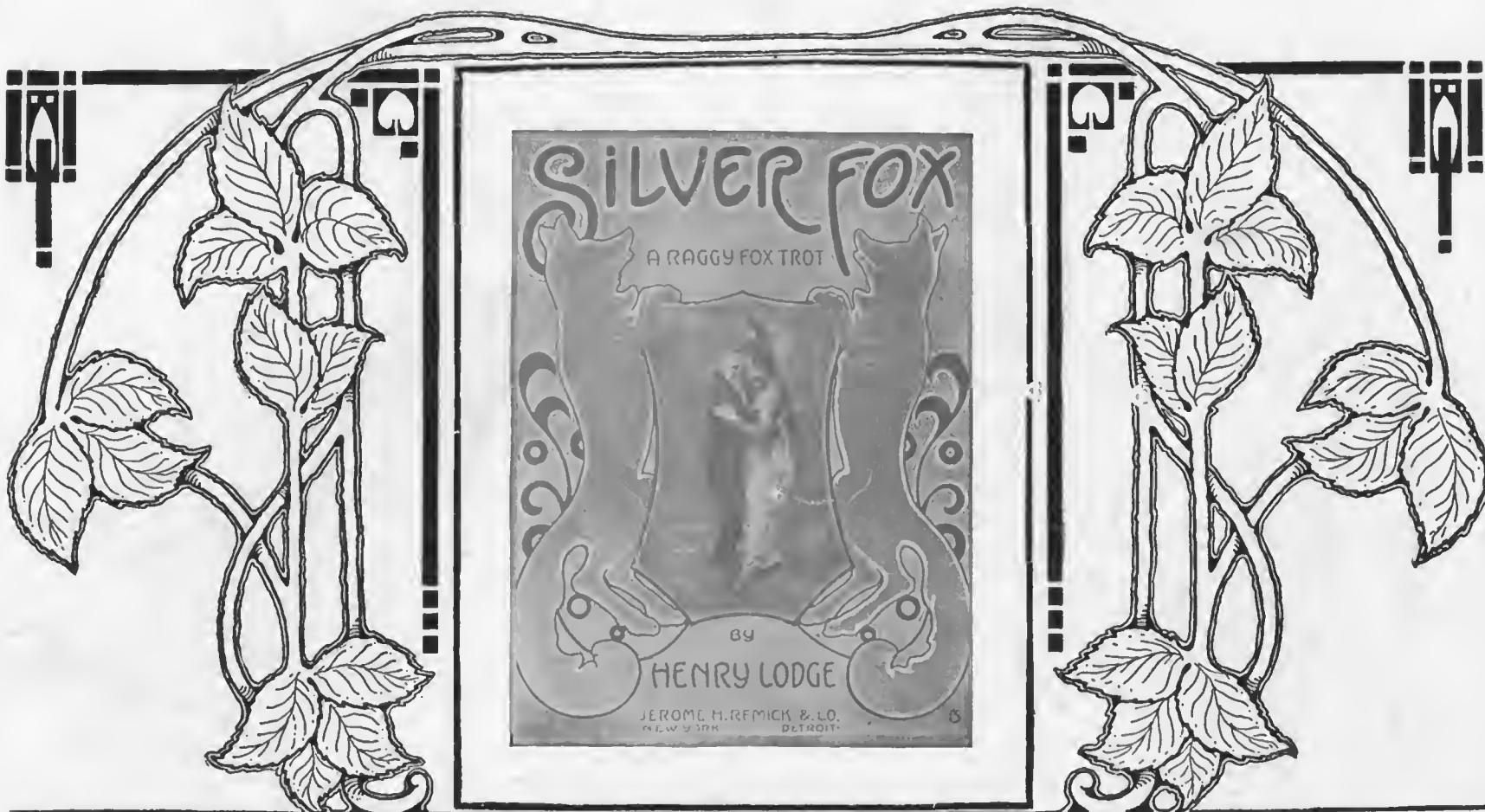
The second system continues the piece with a grand staff. The treble clef features a series of chords and melodic lines, while the bass clef provides a steady accompaniment. The dynamics are marked with "fff" (fortississimo) in the treble staff.

The third system of musical notation continues the piece with a grand staff. The treble clef features a series of chords and melodic lines, while the bass clef provides a steady accompaniment.

The fourth system of musical notation continues the piece with a grand staff. The treble clef features a series of chords and melodic lines, while the bass clef provides a steady accompaniment.

The fifth system of musical notation continues the piece with a grand staff. The treble clef features a series of chords and melodic lines, while the bass clef provides a steady accompaniment.

The sixth system of musical notation continues the piece with a grand staff. The treble clef features a series of chords and melodic lines, while the bass clef provides a steady accompaniment. The dynamics are marked with "ffz" (fortissimo, crescendo) in the treble staff.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

When I Was a Dreamer
 When our Mothers Rule the World
 Over the Hills to Mary
 Oh! What a Beautiful Baby
 Wrap Me In a Bundle
 There's One California For Mine
 Mary Pickford
 Come Over To Dover
 On The 5:15
 When the Roses Bloom In Avalon
 Everybody Rag With Me
 Down In Waterloo
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

SILVER FOX

A Raggy Fox Trot

By HENRY LODGE



Copyright MCMXV by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXV by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
 Performing rights reserved

New Instrumental Hits

A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good